



叶 恭 弘

本作の連載の目的のひとつに「紙とインクを使わないデジタル作品での週刊連載が自分に出来るか確認したい」という意図がありました。今の時代、もはや珍しくもないコンピュータでの漫画制作ですが、原稿用紙にペンで描く世代の私にはもうひとつ作品が楽しくない。作品の快感は創作活動のエネルギーの一部なので少々デジタル化したことを後悔しています。便利なことは便利なのですけどね。

● 漫画少年ジャンプ・月23号30号！
紙とインク分収録



鏡の国の 針栖川

2

私が好きなのは

かがみのくにの はじめがけ



叶恭弘

JUMP COMICS





ジャンプ・コミックス

集英社

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

鏡の国の 針栖川

2
私が好きなのは

かがみのくにの 国/ミカド



叶恭弘
JUMP COMICS

鏡の国の
針栖川
2



叶
恭弘

集英社



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咲
の中で針栖川の存在が大きくなってきた！ だが
針栖川は既に、真板への悲いの口止めを頼み…。
そんな中、聞かれる林間学校 / 口絶のボスキャラ・須田
の登場や露天風呂での大事件で、三人の関係に変化が！！

鏡の国の金瓶梅

JUMP COMICS



2

私が好きなのは



叶恭弘

CHARACTERS

愛半鏡

閉じ込められる



◆針栖川哲◆

子供の頃から両親に片思いをする高校生。事故に遭いそうになり真珠の持つ鏡の中に閉じ込められた。現在、嫁に出ると偽って休学中。



◆里見真桜◆

学校のヒロイン。男子が苦手だが、針栖川だけは平気。そのせいで針栖川が男子に悩まれている事にも気がつかない天然な一面も持つ。



・樹鈴・



真桜と順の友人。針楯川の失踪を調査と結び付けるオカルト系女子。

・輝・



樹鈴の親友。樹鈴の行動を冷静に分析しツラコミを入れるムカネツ頭。



◆松川 咲◆

真桜の親友。真桜を見守る保護者の存在。そのため真桜に近づく針楯川に怒りを覚える事もある。美人だが、自然はかくアネツ頭。

STORY

針楯川西は、子供の頃から同級生の生見真桜に片思いをする高校生。これまで告白もせず、良好な友人関係を保っていた。ところがある日、真桜を事故から救おうと身を挺した時、彼女の持つ不思議な鏡の中に閉じ込められた！

鏡は「愛牛鏡」と呼ばれ、鏡の秘密を知って良いのは二人のみ。囚われた者の心に愛が満ち、相思相愛を確かめ合えた者が現れた時に呪いは解けるといふ。告白のチャンスは一度きり。真桜は、針楯川の好きな人を咲だと勘違い、針楯川も真桜に告白出来ず…。こうして二人のドタバタの鏡生活がスタートし…？

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かがみおくにのはりす好む

鏡の国の針栖川

2

☆ THE CORTAIN HAS RISEN ON THE TROUBLES CONTING FOR HIRAGIMORI'S LOVES!
HERE COMES THE HEART-POUNDING ROMANTIC MIRROR COMEDY!

WE MAY FINALLY
SEE... JUST HOW
DAZZLING THESE
CUTE GIRLS
CAN BE ♡

鏡の国の
金栖川

叶 恭弘

WAVING HEARTS



8

心は揺れる

◆ THE CLOSER YOU GET TO HER!
THE MORE YOU CAN HEAR!!

SHE'S MY
GIRLFRIEND.

AHAHA

GIRL-
FRIEND!!

HEH--
YOU'RE SO
BEAUTIFUL.

I'M SO LUCKY
TO BE ABLE TO
HUG A PRETTY
GIRL LIKE YOU,
MATSUKAWA.

COME ON!
IT'S JUST
FOR A
LITTLE BIT.

H... HEY,
WHAT DO
YOU MEAN BY
GIRLFRIEND?!

WHAT
ARE YOU?

LET GO
OF ME!



GET
OFFFFFF!!!



WHAT
AN AN-
NOYING
DEAR...

NNN....

SHUT
UP WITH
THAT...



NYA!!



NNN...

NNN...

.....



AAAAH!!
JEEZ!



YOU ARE SUCH
A PRETTY GIRL,
MATEKAWA.

WOULD
YOU GO OUT
WITH ME?



SHESHU!



WHEN
HE DIDN'T
EVEN
MEAN IT...

THAT DAMN
MATEKAWA!
HE WORE ME UP
BY SAYING THOSE
NEEDY THINGS...



I WAS
SURE THAT
THERE WERE
OTHERS
WHO TOLD
YOU THIS.

OH?
REALLY?

ONLY YOU
GUYS ARE
SAYING
THAT...

YOUR
FACE AND
CLOTHES
ARE BOTH
VERY NICE.

NO,
BUT YOU
ACTUALLY
ARE A
PRETTY
GIRL,
SANE.



I JUST FOUND
THIS ONE, AND
AM GOING TO
TRY IT TOO ♪



THE
REASON
IS OVER
THERE!

BUT HEY, I CAN
UNDERSTAND
WHY ALL OF THE
ATTENTIONS
FROM THE BOYS
ARE PULLED
AWAY FROM
YOU, SAKI.



IT'S LIKE HAVING
A TOKI TEN BILL AND
OKI TEN BILL WALKING
TOGETHER, RIGHT?

WHEN IT
COMES TO THE
AURA, EVERYONE'S
ATTENTION WILL BE
DRAWN TOWARDS
THE TOKI TEN BILL.

YOU
SHOULD
USE A MORE
ELEGANT
EXAMPLE.

IT'S JUST
IMPOSSIBLE TO
DRAW PEOPLE'S
ATTENTIONS WHEN
YOU HAVE SOMEONE
LIKE HER NEXT TO
YOU AND CONSTANTLY
PROJECTING THAT
IMPRESSIVE
LOVELY AURA.

YOU
GUYS ARE
ALWAYS
TOGETHER,
RIGHT?

OK,
And Say?



THAT'S
RIGHT.

I DIDN'T FEEL
ANYTHING AT ALL.



USING THAT
TRICK, HE
CAREFULLY
WON A
UNION OF
HAPPINESS.

NOPE, I
DIDN'T
FEEL A
THING.

BUT
I HAVE
TO GO.
HAPPINESS
WAS
PRETTY
INTERESTING.

IF DOING
THAT FEELS
AND RUN
TRICK.



MAYOR'S HOME



AAH
HH~
CAN'T SLEEP
!!!



BUT THEN WHY...



AH! IT'S NOTHING...

WELCOME, ENGL...

WHAT'S WRONG?



I'LL BE DONE SOON!

AAH!
HOLD ON JUST A SEC



WILL IT BE OKAY IF I JUST HIDE THE MUSEOBER?

I KNOW I'VE ALREADY TOLD YOU, BUT THE GUILD AGE HERE

WELL, I ONLY HAVE TO BE HERE FOR THE GUILD AGE HERE, SO I'LL BE BACK IN THE GUILD AGE HERE



HEY-

WELCOME!

COME ON IN, OLIVE

◆ IF ALWAYS DRINKS CANNOT OFFER AS REPRESENTATION YOU CAN ONLY BEAT MARIO-KOUSHI'S WORK IN JAPAN

DON'T MAKE
ANY SOUND EVEN
IF SOMETHING
UNEXPECTED
WERE TO
HAPPEN.

YEAH.

I GOT IT.
DON'T WORRY
ABOUT ME.



ALTHOUGH I
DON'T REALLY HAVE
ANYTHING TO HIDE,
I JUST DON'T KNOW
WHAT SAKA AND THE
OTHERS MIGHT SAY.

FOR SOME
REASON,
EVERYTHING'S
BEEN SLOWLY
COMING BACK
TO ME SINCE
LAST NIGHT...

IT FELT
REALLY
STRANGE.

BUT WHY WAS
HATELORN
THERE AS
WELL...?

THE
SHOCKING
RESULT
IS STILL
ON MY
MIND...

NOWHA...
I CAN'T
BELIEVE
IT'S ONLY
BEEN A DAY.

IT FELT
REALLY
NICE.

SHE WAS
MUCH MORE
DELICATE
THAN I HAD
EXPECTED.

WELL IT WAS
AN UNUSUAL
ROOM. IT'S THE
FIRST TIME I'VE
HUGGED A GIRL...

THOUGH
I DON'T
NOT REALLY
UNDERSTAND
YOUR
MIND,
COUNTESS...

BUT I HAVE
ALSO GOTTEN
REALLY CLOSE
TO HATELORN
AS WELL...

IN THESE LAST
FEW DAYS IN THE
PRISON... I HAVE
GROWN CLOSE
TO SATOMI,
OBVIOUSLY.







BARUSAGAWA-KUN
IS SUCH A NICE
PERSON.

SO HE
SAVED YOU
FROM BEING
HARASSED?

BEING
HIMSELF
TO HELP
YOU.

COULD IT
BE THAT HE'S
TAKEN A BIT OF
A LIKING TO
YOU, SAHII?



COULD IT BE THAT
I'M TOO BARE
TO FEEL GOOD AND
BARUSAGAWA-KUN
TOGETHER AND
MADE THOSE
ATTENTIONS MAY
TOO OBVIOUS...

I... JUST
KIDDED.

HUH... DID I
MESS UP THAT
FOLLOW-UP?



WHILE
I'M ALREADY
EXPECTING
THIS... I... I'M
STILL REALLY
SAD...

YOU DON'T
CARE ABOUT
ME AT ALL...







HEY, DON'T STARE!

A SWIMSUIT DRESS-UP PARTY!!

THAT'S PRIVATE!

CAN YOU GUYS TALK TO ME ABOUT THE BACK?





WAAAAH
HAAAAH
THAT
TERRIBLE

NO,
L...

MAG, THE
SAME GOES
FOR YOU
TOO!!

I'M
FINE



AAAAH~!!
I'M A B-CUP
YOU KNOW?

WAA, IT
WOULDN'T DO
MUCH GOOD
FOR YOU.

AND
JURII...

IT
WAS
TOO?

187X DOOR+



FOR SOME
REASON, BEING
IN HERE GIVES
ME A LOT OF
THOSE KINDS
OF FEELS...

ALTHOUGH ALL
NEW ORLEANS
FASHIONERS
AND SOME...



BUT IT
WOULDN'T
EVEN
MATTER IF
A BESS
IF I CAN

NO THIS
IS WHAT
A GIRL'S
PARTY IS
LIKE...

IT'S KINDA
AMAZING
THAT I
CAN'T SEE
A THIRD.







THAT
HARSHU-
GAMA...

I KNOW
HE'S BEEN
IN LOVE WITH
MAD FOR A
LONG TIME...

BUT IT'S ALL
BECAUSE HE
ALWAYS SHOWS
UP AT THOSE
PARTICULAR
INSTANCES.



THE
SECRET'S
OUT-???

—SHUT
UP!



WHY AM I
AGITATED
BY THIS?

BY
HIM....

BUT
THEN...



FEELING
JEALOUS
OF MAO.

INSTEAD,
I'M...

BY HIM
GETTING ALL
BEATEN UP
FOR ME?

BY HIM
TRYING
TO ACT ALL
COOL AND
EVERYTHING?

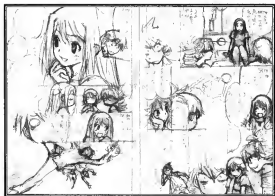
BECAUSE
OF THIS, I
DON'T FEEL
ANY SMYTH
TOWARDS HIM
ANYMORE.

◆ IT'S SUMMER... WHEN LOVE SPROUTS WITHIN SAKI!



MY SECRET
LOVE FOR
MAO... HAS
BEEN EX-
POSED!

SHIT!
SHIT!



RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

NisemonoKami

CLEANER

Rue, Unko-kun,
Otaomega, MKevinT

TYPESETTER

Vacib



IT'S A GREAT HIT! HERE COMES THE HEART-POUNING ROMANTIC MIRROR COMEDY!!

KAGAMI NO KUNI
NO HARISUGAWA



HARISUGAWA...
I KNOW HE'S
BEEN IN LOVE
WITH AHO FOR
A LONG TIME...

IT'S ALL
BECAUSE
HE ALWAYS
SHOWS UP
AT THOSE
PARTICULAR
INSTANCES.

◆ IT'S A LOVE TROUBLE FOR HARISUGAWA!! WHAT IS SAKI THINKING...?!



HATSUKAWA
KNOWS?!!

HAS BEEN
EXPOSED!!

THE SECRET
LOVE I'VE
ALWAYS KEPT
HIDDEN

W...
WHAAAAAT?!

鏡の月 針栖川

IT'S HOT, BUT
I'M STILL IN
HIGH SPIRITS ♡

PRINCESS! NARUKAWA TETSU, WHO IS IN LOVE WITH HIS CLASSMATE HIRANO SUMIKA, WAS ONCE THE TARGET OF A MISTAKE'S VICTIM. THE REASON FOR HIS RELEASE IS TO CONTINUE A MENTAL LOVE BETWEEN HIM AND THE PERSON HE LOVES FROM NOW ON. NOW, NARUKAWA TETSU THAT NARUKAWA IS IN LOVE WITH HER BEST FRIEND, NARU, WHO'S TALKING HER INTO THE LOVE OF THEM TWO OTHER. 27



SO DO
TRY TO
TAKE CARE
OF YOUR
BODY.

WE'RE
HAVING
A FIELD
CAMP THIS
WEEKEND.



WAIT
DURING
FOR
GROUPS?

WELL-
OURLY??

COME
UP HERE
AND DEAN
ACCORD-
ING TO
YOUR
SEATING
CHART.

WE'RE
GOING TO
FORM THE
GROUPS
DURING THIS
HOMEROOM
PERIOD.



DAMN
IT~

I SLIPPED
UP BAD...

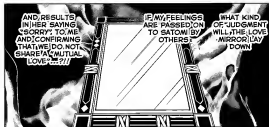


TRUST
MY LUCK
ON THE
DAY!!



I HOPE WE
CAN BE IN
THE SAME
GROUP.





I HAVE TO
HURRY AND SHUT
MATSUKAWA UP!

DAMN IT, I
HAVE TO DO
SOMETHING!



WHILE IT'S
A BIT UNFAIR, I
THINK I WILL BE
SEALING UP THE
MIRROR DURING
THOSE HOURS.

BUT ANYHOW,
NIGHT TIME WILL
BE GIRLS ONLY
THOUGH.

SURE-
SURE.

FIELD CAMP, IS
IT...? HONESTLY,
I'M NOT INTO
THAT RIGHT
NOW...

TIME FOR A
LITTLE BIT
OF LOVE
TALK!

HEY-

AHH... THE
SO-CALLED
GIRLS' TALK.

H-A-
R-I-
U-A-

WHAT
REALLY?

WELL THEN,
LET'S NAME
THE GUY WE
LIKE BY
ORDER-IT

I- I DON'T
REALLY HAVE
A GUY...

WE DON'T
TAKE NO FOR
AN ANSWER!

OHAY, IT'S
MAD'S TURN!

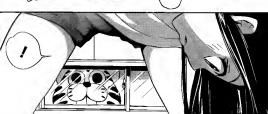
I MEAN, HE'S
RIGHT THERE,
ISN'T HE? BEEN
SECRETLY IN LOVE
WITH MAD SINCE
FOREVER...

WHAT
ABOUT
HIM?

WAA
AAH
~!!









GAA
AAAH
~!!!

THE MORE
PEOPLE
HE MEETS,
THE MORE
HE LIKES THEM!

EEK~
HE'S REALLY
THERE!!

KYAAAA~!!!
THERE'S A MEET
TIGER MEETING
AT MEET

HEY,
HOLD IT!



WAAH~
I HAVEN'T
LOOKED AT YOU!!

YOU
WON'T
BE
HOLDING
IT!

YOU
HOLDING
IT?
PEOPLE
AT ME, CLARITY!



HEY!
WHAT
ARE
YOU
LOOKING
AT??

DOES
THAT
MEAN
THEY'RE
ON THE
TIGER?

IT'S
ANOTHER
CLASS
IN THE
OWN.



HEY!
WHAT
ARE
YOU
LOOKING
AT??

HEY!
WHAT
ARE
YOU
LOOKING
AT??

HEY!
WHAT
ARE
YOU
LOOKING
AT??

HEY!
WHAT
ARE
YOU
LOOKING
AT??

HEY!
WHAT
ARE
YOU
LOOKING
AT??



COME ON
EVERYONE
HAS ALREADY
STARTED!

NOBODY
ISN'T LATE!

LOOKS
LIKE I'D
BE HAVING
THIRD
CLASS
HERE...

THESE
ARE
KIDNAPERS
(THEY
ARE
TEACHING
FOR
PEOPLE
THAT).

WHO'S
THE
KIDNAPER?



I'M
BRING
CHICKEN
ALL
OVER
THE
PLACE...

I CAN'T
RUN
ANY
MORE.



SHE WENT TO THE INFIRMARY TO CHECK ON HER FRIEND BEFORE WE BEGAN.











YOU ARE
SO LAME!!

JUST
WHEN I'VE
CHANGED MY
VIEW ABOUT
YOU!

NOW CAN
YOU CALL
YOURSELF
A MANNY!

WAA
AAH!

THEN YOU
SHOULD HURRY
UP AND CONFESS
TO HER BEFORE
THAT HAPPENS!!

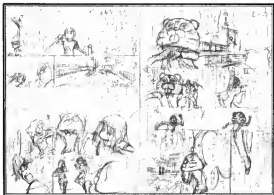
IF YOU'RE
AFRAID OF
YOUR SECRET
GETTING OUT,



AND I WOULD
CONSIDER IT IF
THAT'S THE
CASE!!

IF YOU ARE
SERIOUSLY IN
LOVE WITH HER,
YOU SHOULD COME
AND ASK ME,
"HELP ME WITH MY
CONFESSION"!!





RAW

Aloric

TRANSLATOR

Finestela

PROOFREADER

NisemonoKamii

CLEANER

Roe, Bakasser,
Otamega, MikevinT,
Heidenrex

TYPESETTER

Vadis

QC

Ruc



鏡の国の 針栖川

★ TRYING TO GET ON WITH THE MASTER AND
MAYBE THE MOTHER AND FATHER, THE
LITTLE GIRL, SUDA, THE ANGRY MAN

DO I LOOK A LITTLE BIT SMARTER WITH THESE GLASSES ON?



#10 SUDA THE ANGRY MAN

叶

KANAKO
YASUHARA

恭弘



SATOMI!!
I'M GOING
TO THE FIELD
CAMP TOO!!

NO, I MEAN,
I WANT YOU
TO TAKE ME
THERE!!

BUT TO BE
ABLE TO SWITCH
PLACES WHILE
WE'RE THERE.



SINCE
I DON'T
WANT TO
JUST
WRECK

TAKE
THE LOVE
MIRROR
WITH YOU,
TOO.

◆ MUST STOP THE GUNS TALK BEFORE IT BEGINS!!



MY SECRET
LOVE FOR
SATOMI MIGHT
REACH HER
EARS EVEN
SOONER..

IF MY
EFFORTS
TO STOP HER
FROM TALKING
BACKFIRE,

WHO
WILL YOU
TALKING
ABOUT?

LISTEN TO
ME, WHO?
THAT GUY IS
THE MURDERER!

I WILL
DEFINITELY
STOP HIS
ADVANCES!

OH NO... OH
NOOOOOO!!!



OH
WELL, SURE,
KAGURU...
BUT I MEAN,
IF YOU REALLY
WANT TO GO...

THEN
IT'S FINE
WITH ME.



MY ALL-OUT
PERSUASION OF
KAGURU
FAILED...
AAAAA...

OR WHETHER
OR NOT I
WILL BE
DESTROYED.



THIS WAY, I CAN TRY
MY BEST TO KEEP
TABS ON SATOMI'S
SURROUNDINGS...
THOUGH I STILL
HAVE NO CLUE WHAT
TO DO NEXT...



IF YOU'RE AFRAID
OF YOUR SILENT
GETTING OUT, THEN
YOU SHOULD TRY
BY MY COMPANY TO
GET BACK THE
MARTIN!



AND I WOULD
HAVE PREFERRED
NOT TO HAVE
GOTTEN MATSU-
KAWA SO MAD...



ALL
RIGHT.

WE'LL
CONTINUE THE
DISCUSSION
REGARDING
THE FIELD CAMP
DURING THIS
HOMECOMING
AS WELL.



BEING
DIRECTLY
CONFRONTED
AND PUNCHED
BY THOSE
WORDS

REALLY
MAKES ME
WANT TO
CRY...

WAKI'S
RECIPE?

WHILE I
ALREADY
KNOW VERY
WELL ABOUT
THE THINGS
SHE SAID...





HEY, YOU'RE
MISPLACING
YOUR
ATTENTION

HEY, I'M NOT TRYING
TO BRAG, BUT YOU
SHOULD SWITCH
PLACES WITH ONE OF
THE GUYS IN OUR
GROUP. YOU WILL
DEFINITELY HAVE
MORE FUN HERE!

NO
DUBB

EHMM-?
TSUBAKI-KUN,
YOU'RE IN
GROUP 4-?

IT'LL
BE
JUST
FINE.

NO, IT
WON'T

RIGHT AGE,
YOU REALLY
THAT COME-
FORNED?

WE WERE
ALL HOPING TO
BE WITH YOU,
TSUBAKI-KUN.

ARE
THEY
GOING
TO
FIGHT
US
FOR
THAT?

SPEAKING
OF MASO,
AREN'T WE IN
GROUP 4?

OOOON-
THAT'S TO
BE EXPECTED
FOR THE
MASCOT OF
CLASS D.

HE'S
ALWAYS
BEEN VERY
POPULAR
AMONG THE
BOYS.

WOW,
ISN'T THAT
TSUBAKI-KUN?
ARE THEY
FIGHTING
OVER HIM?





COME ON! WHY COULDN'T SHE BE IN GROUP 27?

I'M SO JEALOUS.

WOAH... DID SATOMI GET PLACED IN THAT GROUP? THEY'RE SO LUCKY!

OMG! YES!



EEK!



ACK...! SORRY!



THAT GUY DOESN'T GO EASY, EVEN ON GIRLS.

IS SATOMI GOING TO BE ALL RIGHT?

DID SHE GET BOOZED WITH THAT TROUBLE-MAKING SUDA...?

WOAH, YOU'RE RIGHT.

COME TO THINK OF IT, WITH SUDA HANDS AS BIG AS HE IS, HE WON'T BE ABLE TO GET CLOSE TO SATOMI AT ALL. BEING THE FIELD CAMP.





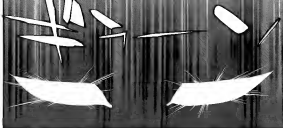














◆ HE'S GOT A DEQUENT RIVAL THAT'S ALSO INTERESTED IN NAOMI



風の国の針番川

110/
END

NEXT ISSUE, THEY'LL BE HEADING TO THE FIELD CAMP! ALSO, WE'RE GOING TO HAVE A NEW FEMALE CHARACTER MAKING HER APPEARANCE...!



RAW

Icarus no Tsubasa

TRANSLATOR

Finestela

PROOFREADER

Th313lty

CLEANER

Roe, Bakaser,
otamega, ikore,
Tunon, Naselare

TYPESETTER

Vacis



IT MAKES
A PERSON'S
HEART TINKLE

IT IS SWEET,
YET PAINFUL

LOVE...



#11 That's Love

叶 Kamon 恭弘 Yasuhiro



IS THIS
PAIN TOO
EXPERI-
ENCING

LOVE?



WHEN
YOU ARE
IN LOVE.



THERE.
EVERY-
THING

◆ ON THAT DAY, THE DELINQUENT FELL IN LOVE!



PFFFFFF-



I'LL BE
ALL RIGHT
IN A SEC.

I JUST
CAN'T
STOP IT...

©- SORRY,
SHUN-CHAI,
PLEASE FOR-
GIVE ME.



IT'S
SAYOM-GAN, ISN'T IT?



UGH...
HEH...



IT'S TRUE
THAT... SHE'S
REALLY CLOSE
TO HIGUCHI-
SAYUMI-KUN OF
CLASS A.

BUT
THEY DON'T
SEEM TO BE
GOING OUT
TOGETHER.



BUT HEH.

COME ON- IT
WAS BECAUSE
YOU BLURTED
OUT SOMETHING
WILD LIKE
THAT...

I CAN
ACTUALLY
TELL FROM
YOUR BEHAVIOR
EVEN IF YOU
DIDN'T SAY
ANYTHING,
GIRL-CHAR.



DON'T YOU
THINK THIS
IS A GREAT
CHANCE FOR
YOU TO BECOME
CLOSER TO HER?

ANYWAY,
SINCE WE'RE
STAYING OVER
FOR TWO
NIGHTS AT THE
FIELD CAMP
BEGINNING
TODAY,

IS HE
STRONGER
AND SHOULD
GIVE IT A GO
SOMETIME

AND...
WHO THE HELL
IS THAT?



AH, GOOD
MORNING,
SUDA-KUN.

SHAME IT,
OUR COUSINE
I'M GOING
TO HAVE A
FELD TRIP!



YEA, WHO
CARES.



IT WOULD BE
GREAT IF WE
COULD HAVE
A FELD
CAMP.



SAROM!

I' BETTER
DO SOMETHING

IT'S
BETTER
JUST GET
THE OTHER
BACK
RIGHT?



IS SHE TRYING
TO OVERHEAT
MY HEART?

SHE
REALLY IS
SOMETHING!
IT'S ONLY
MORNING
AND YET
I'M ALREADY
SHAKEN
LIKE THIS—



I'M FIDGETING
AND ANXIOUS, AND
I CAN'T GET RID OF
SATOH'S FACE, WHICH
KEEPS POPPING UP
THROUGHOUT THE DAY...

WHAT THE HELL
IS GOING ON? I'M
NOT LIKE MYSELF
EVER SINCE THAT
HAPPENED...



LOVE.

SO THIS
IS...

IF AN UNCO-
OPERATIVE
PERSON LIKE
YOU WOULD
CHOOSE NOT
TO JOIN THESE
MANDATORY
EVENTS,

YOU KNOW?
FOR EVERY-
ONE'S SAKE?

I WOULD
REALLY AP-
PRECiate IT

WUP?
WHAT, GUY?
YOU'RE NOT
SAD?!

YOU
HEAR
ME?

IF YOU
CAUSE EVEN
THE SLIGHTEST
PROBLEM, I WILL
USE MY POWER
AS THE ACADEMIC
COORDINATOR
OF THIS CLASS
YEAR AND SEND
YOU BACK.





... SO YOU'RE
BASICALLY SAYING
THAT KNOWING I'M
HERE, YOU'LL TRY
TO STOP ME FROM
GOING?

#0

RIGHT?
RECURS-
SENSE?



THAT'S
WHO I
AM!

FEARING
NOTHING
AT ALL!

THAT'S
RIGHT!!

GR... JEEZ,
THIS GUY IS
SUCH A...

WELL SO
BEING...



SO HE'LL
BE OUT
TODAY AS
WELL...

IT
LOOKS
LIKE
MILITARY
HUMPS
COULD
DON'T
GET ANY
BETTER!

OH,
RIGHT!



IT LOOKS
LIKE WE'RE
BOARDING
ACCORDING
TO OUR
GROUPS.

SUCH-KUN,
WE'RE
BOARDING
THE BUS
NOW.

IT'S
JUST STUPID
TO THINK I'D
LOSE MYSELF
WHEN I'M
IN LOVE!









HEY,
MAG!

EVERYONE
LOOKS SO
EXCITED!



SO THIS IS
WHERE YOU'LL
BE STAYING
FOR THE
NIGHT.

I FINALLY GOT
THE FEELING
THAT WE'RE
ACTUALLY HERE
AT THE FIELD
CAMP.



CAN
YOU PUT A
BEDDOW IN
THE ROOM
AND MAKE
A WINDOW
THREE
SOME-
HOW?

ACTUALLY



BARRO
IS TO STOP
ANYTHING
FROM HAPPENING
AT ALL COST.

THAT'S RIGHT!!
TWE CAN'T THE TIME
TO BE GETTING
EXCITED! I HAVE
AN IMPORTANT
MISSION...



WAS THIS WHY
YOU WANTED ME TO
BRING THE LOVE
BEDDOW HERE...?

HAPPYBUSHI-
KUN... DID
YOU...?



EVERYONE
WILL BE
CHANGING
AND SLEEP-
ING IN
THERE.

ABSOLUTELY
NOT!

ROOM... ARE
YOU TALKING
ABOUT OUR
ROOM?





THINK-
THAT'S NOT IT!!
THAT'S NOT
WHAT I MEANT!!

I JUST THOUGHT
IT'D BE REALLY BAD
IF SOMETHING WERE
TO HAPPEN!!

THOUGH IT'D BE
REALLY LUCKY FOR
ME IF I GET TO SEE THE
GIRLS CHANGE WHILE
I'M ACCOMPLISHING
MY GOAL...

THEN
WHY AM
I EVEN
HERE??

IS HOPING FOR
MITSURUWA TO
NOT SAY ANY-
THING THE ONLY
THING I CAN DO
RIGHT NOW...?



DAMN IT! WHAT SHOULD I
DO...? I WON'T BE ABLE TO
MONITOR THE ONE THING ON
THE TOP OF MY MIND, WHICH
IS THE CONVERSATION IN
THE GIRL'S ROOM.



WENT ON AS
SCHEDULED...



WITH THIS,
THE FIRST
DAY



TO SOME-
HOW GET
A WINDOW
CLOSE
THE GIRL'S
ROOM.

IF I DON'T
THINK OF
SOMETHING...

TWISTING HIS BEAK!



THE PUBLIC BATH WILL BE OPEN FOR GELS FROM 7 TO 8:30.

LISTEN CAREFULLY WHILE YOU EAT.

AFTER DINNER IS OVER, IT WILL BE BATH TIME UNTIL 10 O'CLOCK.

IT WILL THEN BE THE BOYS' TURN AFTER THAT.



WELL WE WON'T BE ABLE TO GET CLOSER, THERE HAS TO BE CERTAIN SPOTS WHERE YOU CAN LOOK FROM AFAR.

BOOOOAH-- SHALL WE GO LOOK FOR IT THEN?



REALLY? THEN WE WILL DEFINITELY HAVE TO TAKE A PEEP AT IT.

IT LOOKS LIKE THE PUBLIC BATH HERE IS AN OPEN SEA.

HEY, DID YOU HEAR?



AAAAA-- WE'RE KIDDING.

GECK?

SHUT UP AND DON'T DO STUPID STUFF LIKE THAT.



OH, MY-- MYSELF-- I'M GOING TO GO TO--

I AM GOING TO TAKE A PEEP--

Really?

ENTER AN OPEN SPOT





I WONDER IF I'll
SLIP INTO SOME
OF THOSE SCOTS
TRYING TO TAKE
A PEEP AT THE
GIRLS OR NOT...



HAPPY, WALKING
IN THE WOODS AT
NIGHT GLIDE AIN'T
BAD AT ALL.

ALTHOUGH I'M NOT
SURE IF THE GIRLS
IN MY GROUP ARE
IN THERE OR NOT,
I JUST WON'T LET
THESE SCOTS
BULLSHIT AROUND



I'LL JUST PLAY
AROUND WITH THEM
FOR A BIT IF THAT
HAPPENS

A SCOTCH SCOT
OF A BIT



HEY...

HEY,
BUT THERE'S
MORE
WAGES!



1?



IT'S NOT LIKE I'M
DOING IT FOR SATOME,
BUT RATHER IT WILL BE A
PAIN IF PEOPLE MAKE A
HUDE FUSS ABOUT IT...





AAHH, GET IT
OUT!! THAT'S
SATOMI!!

WHAT'S
THIS NEED?
A CAMERA?



SATOMI!!?



YOU...
GIVE IT
BACK!!

YOU'VE
ALREADY
RECEIVED
SATOMI!!?



HUH?! YOU
JUST SAID
SOMETHING
ABOUT SECRET
SERVES-
LANCE!

WHAT... WHAT
DO YOU MEAN
BY FIGHTING?

THAT'S
NOT WHAT
I'M...



SHUT UP!!
THAT'S REALLY
IMPORTANT
TO ME!!

HUH?! YOU WANT
TO FIGHT ME...?



!!?

AAHH-
HHH-



GIVE IT
BACK!

I'M
YOUR THE
ONE THAT
WENT TO CUT
IT OUT NOW!

WHA...?
HOT
WATER?

WHA... WHAT
DID WE FALL
INTO...?

OUL...

ADDER...

NEXT ISSUE, IS THIS THEIR
BIGGEST CRISIS? OR THEIR
BIGGEST ENJOYMENT??!

WHA-
T'S RIDGEY

HEY-
NOT BAD
AT ALL

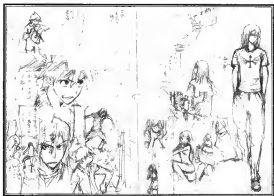
DID YOU HEAR
SOMETHING
JUST NOW?

WHA-?



風の国の計画II

110
END



RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

NisemonoKami

CLEANER

Vaelis, Rue, Dirna
Otomega, MiKevinT, 2T_K

TYPESETTER

Vaelis

QC

Vaelis, Dirna



鏡の国の金栖川



IT'S SURPRISINGLY
FUN INSIDE THE MIRROR
AS WELL... MAYBE? ♥





◆ WHERE DID THEY FALL ALONG WITH THE MINDO...??





...!!



AMAHU!
NAHNA!
DO IT?

LOOKS
LIKE WE
CAN EVEN
PLAY HERE
AND-BEER
IN HERE.



W YOU
FOOL!
SHHHH!

YOU BASTARD!!
IT'S ALL YOUR
FAULT... WHAT
ARE WE GOING
TO DO NOW?

!! THE CONVERSATIONS BETWEEN THE TWO ARE DONE VIA WHISPERING FROM THIS POINT FORWARD.



I AMN'T
GOT A
CLUB. IT
PROBABLY
WILL
SOME-
WHERE
OVER
THERE.

NOT TO
MENTION
WHERE THE
HELL IS MY
BAG?

I GOT
SOMETHING
CRUALLY
IMPORTANT
IN THERE!!



WE'LL BE
GONE TOO IF
WE'RE FOUND
LIKE THIS...

IT WON'T
JUST BE
TRANSFERRED
TO ANOTHER
SCHOOL, BUT
WE WON'T EVEN
HAVE A PROPER
HIGH SCHOOL
LIFE ANYMORE.



IS MAO
IN HERE?

I THOUGHT SHE
PROBABLY CAME IN
ALREADY SINCE WE
DIDN'T SEE HER
ANYWHERE...

OOOOH--
SO THIS
IS HOW
IT IS--

IT'S
SOOOOO
BIG--

I THOUGHT
IT WAS WILD
TO HAVE TWO
ENTRANCES, BUT
IT TURNS OUT
THAT THEY'RE
CONNECTED
INSIDE--

SMITH
THERE'S ALSO
AN ENTRANCE
HERE, IT

YEAH, JUST
JUMP IN.

OH WELL,
WE'LL SEE
HER SOMEHOW
AS LONG AS
WE'RE IN
HERE.



PUH-
AAH



WUH...

WHERE
DID HE
GO?

WITH TWO ENTRANCES,
THERE AREN'T
ANY BLIND
SPOTS IN
THIS SPA!

GAHAH~
IT'S NO
GOOD!!!



JUDGING FROM
THE FACT THAT I
COULDN'T FIND THE
BAG ON THE ROCKS,
IT MEANS THAT IT
HAD TO BE IN THE
BOTTOM
OF THE SPA, I WAS
SEARCHING FOR IT.

WUH...

WHAT ARE
YOU DOING
DIVING
AROUND?



AND I'LL
NEED A SAFE
SPOT FOR
BREATHING.
YOU'RE GOING
TO HELP ME.

GAH!
WHAT ARE
YOU?



RELEASE?
FO WHAT...?

ENOUGH,
JUST LEAVE
IT TO ME.

I'LL BE
ABLE TO DO
SOMETHING
IF I CAN
JUST FIND
MY BAG.



THIS IS NOT
THE TIME TO
BE DOING
THAT! WE GOT
NO ESCAPE
ROUTE!

I HEARD
YOU IT'S
GOING TO
BE ALL
RIGHT.



NOW PLEASE,
IF SOMEONE
COMES, JUST
TRY TO CHASE
HER OFF WITH
YOUR BACK
FACING THEM.

ADOSH...
WHY DO I
HAVE TO DO
THIS...?



YOUR
LONG
HAIR IS
REALLY
A LIFE-
SAVER!

YES, THAT'S
IT. BEND DOWN
AND TRY TO
MAKE YOURSELF
LOOK SMALL IF
POSSIBLE!



LET'S
CHECK
OUT OVER
THERE!

WAAAA-
AAAAA!



HAHAH



FUOOOO-
OOOH~!!!



WHY IN THE HELL
WOULD SHE
GET SO NAKED?

LET'S
NOT GET
CLOSE
TO HER
ANY
MORE...

YOUR
HEAD
WAS
NOT TOO
BIG...



FOOO-
OOO...
OOO...

ARGUUUUH...
HMMMMPH~



JUST DON'T LOOK AT
THE OTHER STUFF... FOCUS
ON LOOKING FOR THE BAG.
WHAT YOU'RE SEEING ARE
MANKI! IF I CAN JUST THINK
OF THEM AS MANKI...



AAAA...



GAAAAH-- DAMN
IT- HOW THE HELL
AM I SUPPOSED TO
KEEP A COOL HEAD
LIKE THIS-??!



ZOUUUH

I'LL SIT
RIGHT
HERE!



I DIDN'T
DO IT!! THAT
WASN'T ME!!

YUMIE!
THAT WAS
ONE BRACCY
PART YOU LET
OUT THERE.



BUT FROM WHAT I HEARD, THOSE KIDS SEEM TO HAVE A LOT OF ACCIDENTLY CREATING NEW COUPLES.

HEH

I MEAN AFTER GOING THROUGH ORANGE OR HARD LABORS, THAT SENSE OF NERVOUSNESS WOULD LINGER ON, RIGHT?



THAT'S BECAUSE THE DESTINATION IS REALLY FAR AWAY.

LOOKS LIKE THE HIKING TRIP TOMORROW IS GOING TO BE A REAL PAIN. IT'S GOING TO TAKE THE WHOLE DAY, RIGHT?

Don't tell anyone.

TL NOTE: THIS IS A REFERENCE TO CHAPTER 8, WHERE AKASH WAS LABELING MAO AS 10 THOUSAND YEN AND THE 3 OF THEM BEING 3 THOUSAND YEN. AFTER BEING BAK'S BODY, RED "WOOTER" HAS GONE UP TO 7 THOUSAND.



YOU SURE KNOW ALL KINDS OF USELESS STUFF LIKE THIS.

IT'S WHAT'S CALLED THE SUSPENSION BRIDGE EFFECT, WHERE THE EXCITEMENT WOULD BE ASSOCIATED WITH THAT OF LOVE.



WHAT?

I DON'T REALLY CARE ONE WAY OR THE OTHER.

COULD IT BE YOU? OR BAK? KURUKU...

LET'S DISREGARD SUDA FOR NOW. FOR GROUP 6, WOULD IT BE POSSIBLE FOR THIS TO HIT IT OFF WITH TSUBAKIRI?







SCREE~ WE
WOULDN'T DO IT
ANOTHER...

GRRR~
DON'T COME
NEAR ME!



WHAT'S WITH
THIS WEIRD
SENSATION...?

WHAT?



IS THERE
A SENSOR IN
THE SPA?



WHAT?
SOMETHING'S
POUNCE? IT'S
DARK-RED IN
COLOR TOO...

AFTER YOU
LEAVE THIS
PLACE, HIT THE
EMERGENCY
ALARM SOME-
WHERE.

PLEASE
HELP ME.

AS SOON AS
POSSIBLE!!



HEED
YOUR
CALL...

WHAT?
WHAT'S
POUNCE?

YOU
WANT TO
WATCH
ALIVE-DEAD?



I'M PASSING
OUT FROM
SO MUCH
STIMULATION
BEFORE I
CAN EVEN
TAKE A
BREATH.











UOHH
HEH...



IS THERE
A FIRST
WHERE...?

WHAT IS THE
NAME OF THE
CITY?



THANK
YOU VERY
MUCH



AM I...
SAVED...?

◆ IS IT CHECKMATE FOR HANISUGAWA...?!



SO WHAT
SHOULD I
DO NOW...

WITH
SATOMI
HATING
ME?!!

AWWW... I
DIDN'T THINK
OF SATOMI
GETTING MAD
SINCE I DIDN'T
BELIEVE I'M
AT FAULT
HERE.

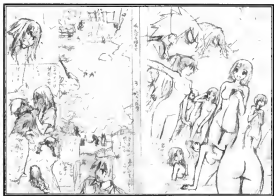
SHE
GOT SO
MAD...



星の国の針通

END

NEXT ISSUE, HANISUGAWA CAN'T STOP THE BUBBLY
TALK! WHO WILL HAVE COME TO MEET THEM
WILL BE A CENTER COLOR PAGE!!



RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

NisemonoKami

CLEANER

Roe, Bakaser,
otamega, 2T_K,
Lokorr

TYPESETTER

Vacis





鏡の国の 針栖川

IS HANABISHI'S LOVE IN THE END DESTINY?
WON'T GETTING A HEART-POUNING PRIZE BECAUSE
THE POOR GUY ARE A BORN GUY?

WHAT SHOULD I USE TO MAKE
HER FALL FOR ME?!

IT'S A GAME OF
ROCK-PAPER-SCISSORS!!



叶二慕弘

ROMANTIC
HEART-POUNING
ROMANTIC
ROMANTIC

#13 HANABISHI, THE WORST GUY EVER?

#13 サイテー男？針栖川





W- WAIT,
SATOMI!!

THERE'S
A REASON
FOR ALL OF
THIS...



YOU'RE
AWFUL...
YOU'RE THE
WORST...



SATOMI!!!!!!~!!!



IT
WAS AN
ACCIDENT!
BELIEVE
MEEE!

LET ME
EXPLAIN!!
HEEEEEEY!

◆ THIS ISN'T SOMETHING HE MADE UP IN HIS HEAD! THESE WORDS ARE INDEED REAL!!

◆ PREVIOUSLY, HIRAKAWA SEIJI IS TRAPPED IN A MYSTERIOUS MIRROR. THE CONDITION FOR HIS RELEASE IS TO CONFIRM A MUTUAL LOVE BETWEEN HIM AND THE PERSON HE LOOKS FOR! AFTER KNOWING THAT HIS LOVE HAD BEEN PICKED OUT BY HAO, HIRAKAWA CAME ALONG TO THE FIELD CAMP TO STOP HAO FROM TALKING ABOUT IT, BUT NOW...!!



NOT EVEN
ONCE.

I'VE NEVER
BEEN HATED
BY SATOMI
LIKE THIS...



SHE
BELIEVES
I WAS
PREPNO.

AND SHE
WOULDN'T
LISTEN
TO ME.

IT'S NO
USE... SHE
HAS COVERED
THE MIRROR
COMPLETELY.



I COULDN'T GET
READY FOR THE
SURVEILLANCE ON
ATSUKIYAMA...

I CAN'T STOP
HEARING THE
WORDS, "THE
WORST"...

WHAT
SHOULD
I DO...?

WHAT'S
WITH THESE
ENDLESS
TRADES...?

THE WORST... THE WORST... THE WORST...

THE WORST... THE WORST...

THE WORST...



MY
LIFE'S
OVER...

IT'S ALL
OVER...



HOW IS
THAT
POSSIBLE...?

THERE
IS NO DOUBT
THAT SATOMI'S
DISGUST FOR ME
WOULD REACH
TO THE MAX!!!

NOT TO
MENTION IF
MY FEELINGS
WERE PASSED
ON TO HER
UNDER SUCH
CONDITIONS...

I BEG
OF YOU,
OPEN THE
WINDOW~!!!

WAAAAH~
SATOMI~

COME ON-
EVEN MY
UNDERWEAR
IS ALL WET.

OH YOU
PUT A
KID IN
THE ROOM
AND WASH
A TO WASH
THAT
SOMEHOW?

I'M GOING
TO THE HELP
CAN'T YOU?

ANYU
CAN'T EVEN
DESCRIBE
WHAT HAP-
PENED...

HE'S THE WORST!
HE CAME HERE
WHILE HARBORING
THAT KIND OF
INTENTION...



I DIDN'T THINK
HARISUGAWA-KUN
WOULD BE THAT
KIND OF A
PERSON...

WHILE I DO
BELIEVE BOYS
CAN'T REALLY
HELP BEING A
LITTLE BIT
PERVERTED,

HE SHOULD
KNOW HOW
MUCH GIRLS
DISLIKE BEING
PEEKED AT
LIKE THAT.









HE KNEW THAT THOSE THINGS WERE BAD, AND YET HE DID THEM FOR HIS OWN PLEASURE!

I DIDN'T THINK HE COULD STOOP SO LOW!



HE KIND OF WENT OVERBOARD AND DID SOME RATHER RIDICULOUSLY BAD THINGS

WELL... HARDLY ANY... KID...

THAT COMPLETELY RUINED MY IMAGE OF HIM.



I DON'T WANT TO SEE HIS FACE NOR HEAR HIS VOICE!

I CAN'T FORGIVE HIM FOR SUCH THINGS!!



HAO...



...again...

I'M ALSO A BIT SADDENED BY IT FOR SOME REASON...

WHILE I FEEL BETRAYED AND DISAPPOINTED...

THAT I HAVE
ABSOLUTELY
NO IDEA WHAT
IT'S ABOUT.

YOUR STORY
LACKS SO
MUCH DETAIL



AND YOU
HEARD IT
ALL ON THE
PHONE OR
SOMETHING?

Y... YEAH,
THAT'S
ABOUT IT.



YOU'RE BASICALLY
SAYING THAT HE
DID SOMETHING
HE SHOULDN'T AND
HEARD YOU BECAUSE
OF IT, RIGHT?

COME ON,
JUST CALM
DOWN.

WELL,
I DON'T
KNOW
WHAT IT IS
EXACTLY.

BY THE
WAY, WHAT'S
HAPPENING
TO HIM
NOW?

HOW SERIOUS
WAS IT THAT MADE
HIM SO MAD EVEN
THOUGH SHE WAS
ON THE OTHER SIDE
OF THE PHONE?

WHAT IS
THAT GUY
DOING?

HMM...
IS IT...?

I DON'T
CARE ABOUT
SOMEONE
LIKE THAT.

DID HE
SEXUALLY
HARASS
SOMEONE
AND GET
ARRESTED?





THAT MEANS
YOU DON'T KNOW THE
WHOLE STORY?

THINK?

RIGHT?



SEN...
NOT REALLY,
I CUT THE
CONNECTION OFF
RIGHT AWAY...

I DIDN'T
WANT TO
HEAR IT...



WE DIDN'T SAY
ANYTHING?



IT'S NOT
LIKE YOU CAN
SEE WITH YOUR
EYES DIRECTLY
THROUGH
A PHONE,
RIGHT?

I MEAN
SERIOUSLY,
"TRICK" IS TOO
CUTE OF A BOY
TO FEELING
WHAT HE DID

BUT IT
WAS SUCH
A HORRIBLE
TRICK HE
PLAYED, YOU
KNOW?



AAAA...

EH?

I'M JUST
SAYING,
HE'S A
MUCH MORE
SERIOUS
GUY THAN
YOU THINK
HE IS.



I DON'T THINK
HARUKUSAMA IS
THE KIND OF GUY
THAT WOULD DO
SOMETHING
TO MAKE YOU
HATE HIM.

THEN IT COULD
BE THAT YOU
WENT HAVE A BIT
OF MISUNDER-
STANDING, NOT
TO MENTION,



I DIDN'T
SEE ME.

Y- THAT'S
TRUE.

OH, WELL-
I GUESS
I MIGHT AS
WELL TELL
YOU.

OH--
A GOOD
EXAMPLE
WOULD
BE...

OH--
YEAH.

WASN'T
YOU TEASED
BY THE BOYS
AFTER THE
TRAFFIC
ACCIDENT
BECAUSE OF
THE POUND
ON YOUR
FORE-HEAD?

YOU SEE,
WHEN WE
WERE IN
GRADE SCHOOL...

DID YOU KNOW
THAT THE PLUMMER
OF INCIDENTS WHERE
YOU WERE TEASED
DECEASED DRA-
MATICALLY AFTER
SUBSTANCES GOT
OUT OF THE
HOSPITAL?

HERE COMES
THE MONSTER
GIRL--!

OOOH--
HERE SHE
COMES!



WOAH!
I'M SO
SCARED~
♡

YOU LOOK
SCARY
TODAY AS
WELL~

THAT FACE CAN
MAKE IT INTO A
HORROR FILM!



HE-
HE-
HE-

I WON'T
FORGIVE
YOU GUYS
TODAY!!

SAY!!



HEY,
SHUT
UP YOU
GUYS!

MONSTER!!
MONSTER!!



YOU GUYS
WERE MAKING
FUN OF HATOH
JUST NOW!

WHAT
THE HELL,
HAKUSI-
GAKUZA?!

GET
OFF!!

HEY,
HAI...



BY DOING
THAT, YOU'RE
MAKING ME
OUT AS THE
BAD GUY,
YOU KNOW?!

WHAT'S
WITH THIS
GUY? DOES
A FIGHT

HEY! IF
YOU WANT A
FIGHT WITH
ME, JUST
SAY SO!

DON'T
PLAY
PLUMB!

HUNT
WHO CARES
ABOUT YOU?

GET HIM!

GOON!
YOU HADNA
GET IT ON,
HUNT!

BY
TEASING
SATOMI
BECAUSE
OF THAT
WOUND.

YOU'RE
MAKING ME
OUT TO BE
THE WORST
GUY EVER FOR
SAVING HER
THAT WOUND!

HE WAS
BEATEN UP
PRETTY
BADLY IN
THE END.

AND THAT
HE HAD ONE
LEG STILL
IN A CAST,

BECAUSE
HE WASN'T
GOOD AT
FIGHTING.

COME TO
THINK OF IT,
HARUSUGAWA-KUN
WAS CALLED OUT
BY THE TEACHER
A LOT BACK
THEN...

IT WOULD
APPEAR THAT
HE WENT AFTER
EVERYONE WHO
MADE FUN OF
HIM!

BUT THAT
WASN'T
THE ONLY
INCIDENT.

HE WAS VERY
CLIPPING IN
AMONG THEM
ALL AS HIS
OWN FIGHTS,
SO NONE OF
IT REACHED
YOU.

AND
BECAUSE
IT WAS TOO
MUCH OF A
HASSLE FOR
THEM, THEY
ALL LEFT
YOU ALONE.



THAT'S
WHY IF YOU
DON'T GET
TO KNOW
ABOUT IT,

YOU
WOULDN'T
KNOW
WHAT THE
TRUTH IS.

RIGHT?



I DIDN'T
KNOW ANY
OF THIS...
HE DID IT
FOR ME!



HE DID IT
BY HIMSELF TO
MAKE THE PEOPLE
TRUSTING YOU ALL
GO AWAY.

BECAUSE
I WITNESSED
IT MYSELF,
I KNOW THAT



I DIDN'T BELIEVE
HE WOULD HAVE
ANYTHING TO SAY...
WHEN HE WAS AT A
PLACE LIKE THAT...

BUT SINCE
HE STILL WANTED
TO SAY SOMETHING
EVEN UNDER THOSE
CIRCUMSTANCES,
MAYBE I SHOULD'VE
LISTENED TO HIM!



IF I WIN,
YOU WILL
HAVE TO
TALK TO
HARISU-
GANA!!

ROCK-
PAPER-
SCIS-
SORS!!

WELL,
THEN WE
HAVE NO
CHOICE!!



DO YOU
STILL NOT
WANT TO
LISTEN
TO HIM?



COULD IT
BE...?

I WANT
TO TRY IN
THIS WORLD
FOR THAT
OUTSIDE!

HERE
ARE THE
FILES OF
RETRIAL
FILE!

WHAT IF

WELL, BATTLE
TWO ARE NOT
EASIER WITH
BOOK-PAPER-
SCHOOLERS.

OK, I
GOT IT

WELL, SURELY,
KID WAS
ALSO...



IT'S BEST
FOR YOU TWO
TO RESOLVE IT
AS SOON AS
POSSIBLE.

BUT IF YOU
GUYS HAVE
SOME KIND OF
MISUNDER-
STANDING,

I'M NOT
TRYING TO
SIDE WITH
HARELUIGWA.



SAYO.

YEAH...
SCREE...

FOR
WORRY-
ING YOU
LIKE
THAT.

I MIGHT
HAVE LISTENED
TO JUDGMENT
TOO FAST.

THAT'S
RIGHT.
I HAVE TO
AT LEAST
LISTEN
TO HIS
REASONS.

RIGHT?

THE LAST THING
I'D WANT
TO SEE IS FOR YOU
TO BE HAPPY
LIKE THAT, MAO.



YOU
NEVER
TALKED
ABOUT IT.

THAT
YOU WOULD
KNOW SO
MUCH ABOUT
HARISUGAWA-
KUN, SAKI.

BUT IT'S
KIND OF A
SURPRISE.



NO MATTER
WHO THEY ARE,
YOU WOULD
KNOW THINGS
LIKE THIS,
WOULDN'T YOU,
IF IT'S BEEN
THAT LONG.

THAT'S
BECAUSE
I'VE KNOWN
OF HIM
SINCE
GRADE
SCHOOL.

NO, SHE
DEFINITELY
DOESN'T
DISLIKE HIM.

SHE
PROBABLY...

THAT'S
ALL.

SAKI... CAN
I ASK YOU
SOMETHING?



WHAT DO YOU
THINK ABOUT
HARISUGAWA-
KUN?



SO SAKI,



◆ WHAT WOULD SAKI DO AFTER BEING PIERCED THROUGH THE HEART BY THESE WORDS...?!

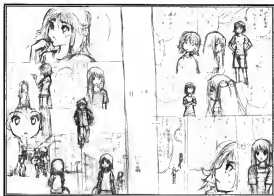
IF HARI-
SUGAWA-
KUN...

LIKED
YOU?



WHAT
WOULD
YOU DO





RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

NisemonoKani

CLEANER

Rue, Bakaiser,
otamega, 2T_K,
Vactis, Signifier,
Shostakovich

TYPESETTER

Vactis, Takadanama

QC

Takadanama



鏡の国の金栖川

★ THE COMPLETE STORY
TAKING THE FANTASY
DREAM WORLD BY STORM

◆ SHE'S A HIGH
SCHOOL GIRL AND
A MOUNTAIN GIRL
ANSWERING THE
CALLING OF THIS
WONDERFUL
WEATHER.♡





YOU
GUYS ARE
READY,
RIGHT?

CLASS D!
GATHER UP!



DON'T FORGET
TO WRITE DOWN
THE KEYWORDS
OF EACH GROUP
AT THE CHECK-
POINTS!

Don't
forget, guys

AS WE
EXPLAINED
YESTERDAY,
EACH GROUP
WILL TAKE
TURNS GOING
AROUND THE
HIKING
ROUTE.



THE
FACULTIES
WILL BE
PATROLLING
ALONG THE
HIKING
ROUTE.

NOW LISTEN UP!
IF SOMETHING
WERE TO HAPPEN,
YOU SHOULD
STAY PUT AND
WAIT FOR HELP.



DON'T FOOL
AROUND JUST
BECAUSE
WE'RE THE
LAST GROUP.



THE NEXT
GROUP WILL
PROCEED IN
10 MINUTES.

WELL THEN,
GO
GROUP
1.

◆ ONE NIGHT HAS PASSES SINCE CLASS A'S "WORKS." WHAT DOES CLASS 5 HEART TELL US..?!



IT DOESN'T MATTER WHAT YOU'RE SAYING THAT OK, THE PRISON HE LIVES IS

THAT
DIDN'T JUST
COME OUT OF
NOWHERE.

I'M
ACTUALLY
BASING THAT
ON SOMETHING...

THAT
DIDN'T JUST
COME OUT OF
NOWHERE.

I'M
ACTUALLY
BASING THAT
ON SOMETHING...

WHAT DID YOUR HEAD GO THROUGH TO EVEN REACH THAT KIND OF CONCLUSION?



I DIDN'T FEEL
LIKE TALKING
ABOUT UNNEC-
ESSARY STUFF
LOOKING TO
GROW UP.

IT'S NOT LIKE
I'M DOING THIS
BECAUSE HE WAS
ON HIS KNEES
BEGGING ME.





HURRY UP
AND GET
BACK INTO
THE LODGE!

HEY, WHAT
ARE YOU
TRYING TO
DO THERE??



IT'S NOT
STUFF
THAT'LL
NEVER
HAPPEN!

ANYWAY,
STOP
THINKING
ABOUT STUFF
THAT'LL
NEVER
HAPPEN!

JUST TALK
TO HIM AND
WAKE UP
WITH HIM AS
SOON AS
POSSIBLE.



I GUESSED
DID... SUCH
THINGS FOR
FAST LAST
NIGHT.

WAKE



I HAVEN'T
MANAGED TO
SPEAK WITH
HIM YET...

SINCE I DIDN'T
HAVE A CHANCE
TO BE ALONE WITH
HARISUBAWA-KUN,



BUY
STILL...

GAT'S IMPRESSION
OF HARISUBAWA-KUN
APPEARED TO HAVE
GOTTEN GAT'S WELL.



I DID BRING
ALONG THE
BAG WITH
THE ANKOR,
THOUGH.



THERE'S A GOOD
WAY BETWEEN
GOOD IMPRESSION
AND FALGON'S
LOVE WITH HIM.



YOU
CAN
HEAR
OUT
NOW,
GROUPIE?

OHAY,
LAST
GROUPIE!

◆ HE LOVES CARRIED OFFTUT. YOU CAN ONLY HEAR KARAOKE SONGS & MUSIC IN JAPAN!



YOU'VE BEEN
ZONING OUT
EVERY NOW
AND THEN
SINCE THIS
MORNING.

DIDN'T
HAVE
ENOUGH
SLEEP?



OHAY?

BUTTERBROS-
SUN, ARE YOU
ALL RIGHT?



IT'S MAKING
ME THINK ABOUT
ALL SORTS OF
UNNECESSARY
STUFF.

IT'S ALL
BECAUSE MAO
MENTIONED
THOSE TOTALLY
IRRELEVANT
THINGS.



IT'S
NOTHING
LIKE THAT.

MAYBE
YOU'RE
THINKING
TOO MUCH?







I JUST DON'T
KNOW IF I HAVE
THE COURAGE
TO OPEN THIS
ZIPPER OR
NOT...

WELL
THERE ARE
OPPORTUNITIES
FOR A FEW
WHISPERS,



I WOULD BE
SO RELIEVED
IF IT WAS ALL
JUST A MISUN-
DERSTANDING.



IT'S JUST
IMPOSSIBLE TO
GET A CHANCE
TO BE ALONE
WHILE HIKING...

OH... OH...



SO PLEASE,
LET'S JUST
HURRY BACK...

NO, EVEN IF
IT WASN'T, I
WOULD HAVE TO
FORGIVE HIM NO
MATTER WHAT.



YES,
WHAT
ABOUT
IT?

IS IT
YOURSP?



I SAW A GUY
WITH THE
SAME HAIR
LAST NIGHT.



TAKE
HAI!

HEY...
GATONE,



COULD IT
BE THAT HE...
FELL INTO
THE SPA
BECAUSE
OF THIS?

FELL
DOWN A
CLIFF...?



THE
ANORAK
WAS IN
THE BAG.



IT WAS
AS IF HE
VALUED IT
MORE THAN
HIS OWN
LIFE.

HE WAS
EXTREMELY
ATTACHED
TO THE BAG
FOR SOME
REASON.





TO HARI-
SUGAWA-KUN
AS SOON AS
POSSIBLE!!

I HAVE
TO APOL-
OGIZE...



GOOOO~! SEEING
SUCH A SCENERY
MAKES YOU THINK
THAT BEING DON'T
DO BAD AFTER ALL.

WHAT A
GREAT VIEW~



HEY, LOOK
OVER THERE.



!!!
IS THAT
LIGHT...?!

AHH-
HHH!

A-
AH-



I'M
SCARED...
I'M SO
SCARED.

NO-- IT
WOULDN'T BE
NECESS-
SARY!



AAAAH!
SATOMU!

PLEASE!
JUST
LISTEN
TO ME!!

IT'S FINE,
IT'S JUST
AN INSECT.



SATO...!!

Hey,
SATO!
HELP
THAT--

I DON'T
KNOW
HOW MANY
APOLOGIES
WILL BE
ENOUGH.



SATO:
AIP

AND JUST
GOT MAD BY
MYSELF.

I DIDN'T
LISTEN TO
WHAT YOU
HAVE TO SAY
AT ALL.

I EVEN
SHUT YOU
IN THE
DARKNESS
FOR MORE
THAN HALF
A DAY.



THAT'S
THE TRUTH,
ISN'T IT?

SO
DO YOU
BELIEVE
THAT I
WASN'T
FEELING
THEN?

I...
DON'T
REALLY
KNOW HOW
YOU CAN
EVER
FORGIVE
ME.

I'M
THE ONE
THAT'S
THE
WORST.



BUT IS
THIS... FOR
REAL?

IS THE MISUN-
DERSTANDING
RESOLVED? I
DON'T KNOW
WHAT'S GOING
ON HERE...



BEING
TRUSTED
BY YOU
IS MORE
THAN
ENOUGH.



BUT
HAPPY-
GAM-
KUN...



I'M JUST
GLAD TO
BE CLEARED
OF THESE
SUSPICIONS.

HURRAY~
SATOMI
DOESN'T
HATE ME
ANYMORE...

7th

COME ON,
IT'S NOT THAT
SERIOUS, SO
DON'T WORRY
ABOUT IT.



LET'S
SEE, I'M
SURE
THAT I
CAME FROM



IF I
DON'T GET
BACK NOW,
EVERYONE
WOULD BE
REALLY
WORRIED

SORRY
ABOUT THIS,
BUT I JUST
WANTED TO
TALK TO
YOU FOR A
SECOND



THANKS

I GOT IT

◆ JUST WHEN SHE GOT OUT FROM BEING STRANDED
BY CONFLICTS, SHE'S NOW STRANDED FOR REAL...!!



WHICH WAY
DID I COME
FROM?!!

FWH...

THIS
WAS...

NO,
NOT...
THAT
WENT



黒の国の計画

... \$14/
END

NEXT ISSUE! THIS ACCIDENT
WILL CHANGE THE DYNAMICS
OF THEIR RELATIONSHIP!



RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

NisemonoKam

CLEANER

Rue, 2T_K,
Vaelis, Signaler,
otamega

TYPESETTER

Vaelis

QC

Takadanano



鏡の国の金栖剛

SATOMI-SAAAAA!!

MAO-!!

WHERE DID SHE GO?

SHE'S NOWHERE NEARBY.

I CAN'T GET ANY SIGNAL EITHER...

AFTER APOLOGIZING TO HARISUGAWA, MAO IS NOW LOST...

#15 A SUDDEN REUNION

叶

LAST TENSEN

泰弘







YOU STAY
HERE,
TOSURAKU-
KUN.

THEN
I'M ALSO
GOING.

IF WE DON'T
HAVE SOMEONE
ACTING AS THE
MEETING POINT,

IT'D BE
EVEN MORE
PROBLEMATIC
IF SHE COMES
BACK.

WAIT, I'M
COMING
TOO!

ANYWAY,
I'LL GO IN
AND LOOK
FOR HER.

YOU
GUYS
WAIT
HERE!

IT'D BE
EASIER IF
WE WERE TO
SPLIT UP AND
SEARCH.





WHA...
COULD IT BE
SOMETHING
FROM LAST
NIGHT?

WAS IT
SOMETHING
SHE CAN DO
ONLY WHEN
SHE'S
HIDDEN?

WHAT WAS
SHE REALLY
DOING?



COULD IT
BE THAT SHE
FOUND A PLACE
WHERE SHE CAN
CONTACT HIM?

GETTING
IN TOUCH
WITH
HISSEI-
DADA...

BUT
THERE'S
NO SIGNAL...



KYA-
AAH!



UGH!!



WHY IS IT
GETTING
WORSE?

OH,
THIS IS
BAD...



AYY~
WHAT A
HORRIBLE
HILL!!

OUCH.



I'M FINE. BY
CLIMBING UP
FROM THE FOOT
OF THE MOUNTAIN,
I WILL FIND THE
ROAD WHERE
I CAME FROM
IN NO TIME.



ARE YOU OKAY?
I THINK IT'S BEST
FOR US TO GO
OUT AND TAKE
YOUR PLACE.

NOT TO
MENTION THAT
I FEEL LIKE WE
ARE HEADING
INTO UNFAMILIAR
TERRAIN...

THAT'S
TRUE.

BUT THE
PATH JUST
SEEMS TO
GET MORE
AND MORE
HUGGER.

REALLY?











◆ HE LONGER CARED CORRE! YOU CAN ONLY READ KANGO-SHINJI & MAOHA IN JUNE!!



SAKI!!

WHAT'S
WRONG?



WELL, NOW YOU
HAVE TO SHOW
HOW SERIOUS
YOU ARE WITH
IMMEDIATE
ACTIONS.



OHH
...



IT WAS
HURTING
MORE AND
MORE WHILE
I WAS WALK-
ING...



WELL...
ACTUALLY, I
FELL INTO A
DITCH ON THE
WAY, AND IT
LOOKS LIKE
I MIGHT'VE
SPRAINED
MY ANKLE.



WHAT
SHOULD I
DO? DID IT
GET WORSE
BECAUSE
OF ME?

OH, DEAR...



I RELAXED
AFTER FIND-
ING YOU.

AND IT
JUST GOT
MORE
PAINFUL.

YOU'RE
GIPPING...
ARE YOU
DEAD?



AND I'LL
SHOW YOU
HOW TO GET
BACK.

WHICH
IS WHY
YOU NEED
TO LEAN
ON YOUR
SHOULDER.

LOOKS LIKE
I WON'T BE
WALKING ON
MY OWN AT
ALL.

ENOUGH!
LEND ME
YOUR
SHOUL-
DER!!

HOW ARE
YOU GOING
TO GET HELP
WHEN YOU
WERE LOST
YOURSELF
JUST A
MINUTE
AGO?!

GAHAHAH
...!!!

WANT!

YOU CAN'T
WALK LIKE
THIS.

JUST WAIT
HERE AND
I'LL GO GET
SOME HELP.

I'M MEANT WHY
DON'T YOU GO
OVER IT IN YOUR
HEAD AGAIN AND
TELL ME WHICH
ONE OF US IS
THE MEAN ONE?

T- THAT'S
SO MEAN...
YOU DIDN'T
HAVE TO SAY
IT LIKE THAT.

TRUST
ME!

JUST
STAY HERE.
I'LL FIND
SOMEONE
REALLY
BEEKY

THIS
DEFINITELY
CALLS FOR
A JEST!

I'LL
JUST MAKE
YOUR FEET
WORSE.

BUT I'M
NOT STRONG
ENOUGH TO
SUPPORT YOU
ON THESE
MOUNTAIN
TRAILS.

I CAN'T
HELP IT.
THERE'S
NO OTHER
WAY.



WAIT PLEASE
COME BACK!

OUCH-



ACK!!

WAO,
STOP IT!
YOU'VE
GOT TO BE
KIDDING
ME!!!

EEK!!
OVERRULED!!

THAT'S
ENOUGH
FROM YOU!
JUST WAIT
HERE!!



WHAT
SHOULD I DO?
WE NOW HAVE
DOUBLE THE
STRANDED
PEOPLE...

EH??...
SHE WENT OFF...
SERIOUSLY?



YOU
DEVIL!!

YOU'RE
A MON-
STER
~!!!



GU-

I GUESS...
THERE'S NO
WAY I CAN
WALK, IS
THERE...?

THERE IS NO
WAY MAO CAN
BRING HELP
TO ME...

THIS
IS BAD.
I SERIOUSLY
DON'T KNOW
WHAT I
SHOULD
DO.



COME ON...

COME
BACK TO
ME, MAO.

I GIVE UP...
I DIDN'T THINK
THAT I WOULD
END UP IMMO-
BILIZED AND
LEFT ALONE.



AHHHH~!!
JEEZ...







WHY DID
THIS GUY
APPEAR
ALL OF A
SUDDEN...

WELL, THEN,
PLEASE SHOW
ME THE WAY.

I'm not sure
where to go.

AND HELP
ME AGAIN?

AHH,
NO~

DOES IT
HURT?

◆ WITH THEIR BODIES AND HEARTS PRESSED
CLOSELY TOGETHER, SAKI'S HEART IS RACING!!

IF YOU
MAKE ME
TAKE MORE
NOTICE OF
YOU, I'D...

COME ON...
CUT IT OUT...



風の国の針通し

#15 /
END

SAKI'S FEELINGS REACH
THE CLIMAX!! AND THEN... ?



RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

Nise monoKami

CLEANER

Rue, MikennT,
Dinna, Signalker,
otamega

TYPESETTER

Vaelis

QC

Vaelis, otamega,
DKThias, Xyllokopos





★ THE FRESH CAMP AND IS REACHING ITS COMMONS HERE
COMES THE HEART-POLYMERIC ROMANTIC ANIMATED COMEDY

◆ THIS IS A SUMMER
OF EXCITEMENT FOR
THE EASY-GOING GIRL
MATSUKAWA SAKI



THE PERSON I LOVE

叶

LEVEL
SERIES

泰弘



THE ROAD IS PRETTY
BAD, SO IT'S
GONNA TO
BE A LITTLE
SLURRY.

JUST LET ME
KNOW IF YOUR
FOOT HURTS.



IT'S AS IF HE
GOT HERE JUST
TO INFILTRATE ME!

WHAT'S WITH
HIM? DOES
APPEARING ALL
OF A Sudden
LIKE THIS...

THE TWO, ALONE, AND
IN CLOSE CONTACT...!!



UG
AA
AA
H-
!!!

EXPLAIN
IT TO ME!!
EXPLAIN IT
NOW!!

JUST WHERE
RIP YOU POP
OUT OF--?!!



HARISU-
GAWA.

UHHH?





BEEK-

THE
GET TWO
SCAM

YOU
CAN
DO
IT



I'M NOT
LETTING
YOU GO IF
YOU DON'T
ANSWER
ME!

YOU HONESTLY
THINK YOU CAN
CHARGE THE
SUBJECT-7



HABIBU-
GAWA...



SORRY
ARE YOU
DEAD?

THIS SALT
TASTE SURE
CLEAN ALL
KINDS OF
POISON...

A BIT MORE
TASTY...



OU-OU-
OU-OU-OU-

ERF-



I'M NOT THAT
STRONG, SO
PLEASE KEEP IT
TO A MINIMUM.

WAS I
STRAGGLING
A BIT TOO
MUCH?









I TOLD YOU
I HAVE MY
REASONS.

COME ON, DO
YOU REALLY
WANT TO KEEP
IT A SECRET
THAT BAD?



AMIGO-
KAWA...
WHAT YOU
JUST SAID
REALLY
STINGS...

THAT'D JUST
BE THE SAME
AS GETTING
DUMPED.

IF YOU
DON'T TELL
THE OTHER
PERSON,

REGARD-
LESS OF
WHAT THE
REASONS
ARE...

YOU'LL
NEVER
MAKE ANY
PROGRESS,
YOU KNOW!



BUT WOULDN'T IT
BE POSSIBLE FOR
THE OTHER PERSON
TO DEVELOP HER OWN
RELATIONSHIPS, SINCE
SHE DOESN'T KNOW
HOW YOU FEEL?

I KNOW
THAT MIGHT
SOUND LIKE
I'M TELLING
YOU OFF
AGAIN,



OR
BECOME
SOMEONE
ELSE'S
GIRL-
FRIEND.

SHE COULD
FALL IN LOVE
WITH SOMEONE
WHEN YOU'RE
NOT LOOKING





THAT'S WHY I
SAID YOU'RE
PATHETIC!

THAT'S
SOMETHING
YOU'VE DECIDED
ON YOUR OWN!



I'M
KEEPING
QUIET FOR
NOW EVEN
THOUGH I
UNDER-
STAND

BECAUSE
I BELIEVE
THAT'S
THE BEST
FOR THE
BOTH OF
US.



ARE YOU FINE
WITH ALL THESE
YEARS YOU'VE
SPENT LOVING
ME TURNING
OUT TO BE ALL
FOR NAUGHT?

ARE YOU OKAY WITH
EVERYTHING YOU'VE
RISKED YOUR LIFE AND
WISHED SO HARD FOR
TO JUST BECOME A
TOTAL WASTE?



YOU'D KNOW
HOW I FEEL
IF YOU HAD
SOMEONE
YOU LOVED!



YOU'RE
SAYING
THAT
BECAUSE
IT'S NOT
ABOUT
YOU!

SHUT
UP!!

DOES
THAT MEAN
YOU DON'T
THINK I HAVE
SOMEONE I
LOVE?



WHAT?
YOU HAVE
SOMEONE
THAT?

.....



.....



IT'S NOT SO
EASY TO SAY IT
OUT LOUD WHEN
IT'S ABOUT
YOURSELF.

SEE, I
KNEW IT!





THE
PERSON
I LOVE

IS YOU,
HARISU-
GAWA.



HH
HH
HH
HH
?!!







AND WHEN
YOU SHOWED
UP TODAY, I
JUST COULDN'T
SUPPRESS
MY FEELINGS
ANymore.

I CAN'T BE
LIKE YOU,
HAIKIDU...

I'VE ALWAYS
LIKED IT BEST
TO JUST SAY IT
AND GET IT
OVER WITH.



SERIOUS
ABOUT ME?

WATC ARE
YOU KIDDING
ME? DOES
THIS MEAN
THAT HAIKIDU
IS...



BUT
I'M NOT
GOING TO
TRY AND
GET IN
THE WAY.

SURE, I KNOW
ABOUT YOUR
SECRET LOVE.



THAT YOU
CAN BE SO
DETERMINEDLY
DEVOTED FOR
THE PERSON
YOU LOVE.

THIS IS
THE FIRST TIME
I'VE COME TO
APPRECIATE
CERTAIN THINGS
ABOUT YOU,
HAIKIDU...

TO BE
HONEST.



WELL...

I...

... THE
THINGS
YOU JUST
SAID WERE
SAYING
BLUDEN.

BUT IF AND
WHEN YOU
CONFESS
YOUR LOVE,
AND IT
DOESN'T
TURN OUT
GREAT,

AND
THAT THE
PERSON YOU
LOVE ALSO
SHARES
THE SAME
FEELINGS.

SO IT'S
BEST FOR
YOUR SECRET
LOVE TO BE
FULFILLED.

YOU SHOULD
REMEMBER
WHAT I JUST
TOLD YOU.



◆ HAREJUGAWA NOW KNOWS ABOUT THEM, ABOUT SAKI'S FEELINGS... THE FOOTSTEPS OF LOVE ARE DRAWING NEAR.

STARTING
FROM
THERE.

I'M FINE
WITH



風の国の針通川

... #18 /
END

NEXT ISSUE, HAREJUGAWA IS
DEPRESSIONED! ALSO, THERE IS
A CHANGE TO THE ARTIST...!



RAW

Salvatore

TRANSLATOR

Finestela

PROOFREADER

CAPS_JOCK

CLEANER

Rue, MikennT,
Bakasser, Signalker,
2T_K, otamega

TYPESETTER

Vadis

QC

Takodanama,
Inu



◆ SUCH AN IMPACTFUL CONFESSION FROM SAKI!! WHAT'S GOING TO HAPPEN TO HARISUGAWA AFTER BEING CONFERSED TO FOR THE FIRST TIME...? OF COURSE IT WOULD BE TORTURING HIM!!

鏡の耳 鈴酒則



#17 ORIGIN OF THE TRIANGLE

叶 KANOE 恭弘





AND
PASSED
THE
BUTTON!



THEN I
BROUGHT
THE BAG
BACK
WITH
SATOMI
POUNDER



I CARRIED
MITSURUHAN
TO THE
HONEY
MOUNTS



SHE
LIKES
ME?



EVER
SINCE THEN,
AS I PONDER
ALONE IN THE
DARKNESS...

MITSURUHAN'S
FACE JUST
KEEPS POPPING
IN AND OUT
OF HEAD

IN AND OUT,
ROUND AND
ROUND

JUST
HOW, WHEN,
AND WHERE
DID THIS
BEGIN...?

I JUST DON'T
KNOW HOW TO
ACCEPT THIS.

THIS IS THE
FIRST TIME A
GIRL HAS TOLD
ME THAT SHE
LOVED ME.



GAH!!!

WHY??
DID I THROW
YOU OFF?



I MEAN, I'M
THE ONE GETTING
HUSHED, BEING
TOLD THAT YOU
HAVE SOMEONE
YOU LIKE, AND
EVEN SEEING
YOU ON YOUR
KNEES.

WELL,
THAT'S
JUST ALL
THERE IS
TO IT.

NOT TO
MENTION
YOU'VE
EVEN SEEN
MY NAKED
BODY.

DON'T I AT
LEAST HAVE
THE RIGHT TO
FEEL A LITTLE
SOMETHING
FROM ALL
THIS?

I ONLY
CONFERRED
BECAUSE
KEEPING IT TO
MYSELF WAS
EATING AWAY
AT ME.

I ALREADY
TOLD YOU,
I'M NOT GOING
TO GET IN THE
WAY OF YOUR
SECRET LOVE.

YOU'VE JUST
PEPPERED A
ROCKSHELL,
AND YOU'RE
JUST GOING
TO HEAR IT
UP WITH
"THAT'S ALL
IT IS!"



YOU'RE SO MEAN,
HARISUGAMA-KUN!
DIDN'T YOU SAY
THAT YOU'D LOVE
ME FOREVER?!

AND YET
YOU'RE ONLY
THINKING OF
SAKI RIGHT
NOW!

SATO-
MU

NUGH...

IF THAT'S
THE CASE,
I'LL JUST

IS IT BECAUSE
SAKI'S NAKED BODY'S
BEEN BURN'T INTO
YOUR MEMORY?!

GA
AA
AA
H-
!!

LET YOU
SEE MINE,
HARISUGA-
MA-KUN!



PAIN IT...
NOTHING'S GOING
TO CHANGE THE FACT
THAT SATOMI IS
THE ONE I LOVE...

GET LOST!
GET LOST!!

T-THAT'S
NOT IT!



BUT
LOVING
SOMEONE
IS JUST
COMPLETELY
DIFFERENT
FROM BEING
LOVED



THERE'S
NO WAY I
CAN JUST
IGNORE IT!!

WHO SAID
THAT SHE
LOVES ME!
NOT TO
MENTION
IT'S NOT
SATOMI



MY HEAD IS
BEING FILLED
WITH THOUGHTS
OF MATSU-
KAWA~!!!

GAAAA~
THERE IT
IS AGAIN!
EVERYTHING'S
COMING BACK!

I DON'T
KNOW WHAT
I'M SUPPOSED
TO DO TO CALM
MYSELF DOWN!

WHAT IS THIS
EMOTION I'M
EXPERIENCING?







WHEN
HE WAS
ESCORTING
YOU?

SO DID
YOU TALK TO
KARISUGAWA-
KUN ABOUT
ANYTHING



BUT AT
LEAST HE
MANAGED TO
GIVE ME, SO
THAT SHOULD
COUNT AS
A PLUS



LOOKS LIKE IT
NEEDED TOO
FAST FOR THEM
TO BELIEVE
PROBABLY
AND ALL

AHA...
I SEE...



WELL...
NOTHING
IS THAT
TERRIBLE

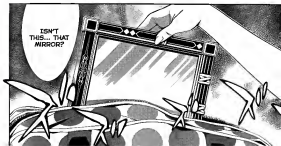


AHHHHH-!!!
WHAT AM I
SUPPOSED
TO DO-!!!

ALL THAT
DINGDONG...
IT'S NOW









AM IT'S
NOTHING
WORTH
MENTIONING
TO YOU
GATOM!

WHAT
WERE YOU
PARICKING
ABOUT?



I WAS
PARICKING
FOR A BIT.

AND
I JUST
SHOUTED
WITHOUT
EVEN
THINKING.

I'M
REALLY
SORRY
ABOUT
THAT!



YEAH,
THAT'S
RIGHT.

IT WAS
ALSO MY BAD
THAT I TOOK IT
OUT WITHOUT
TAKING PRE-
CAUTIONS

I DON'T HAVE A
LOT OF ALONE TIME
UNTIL THE END OF
THE FIELD CAMP
SO I'LL HAVE TO BE
VERY CAREFUL WITH
EVERYTHING



THAT
WAS BAD.
I GOTTA
BE MORE
CAREFUL
AT A TIME
LIKE THIS.

THEN



WELL
THEN, I'M
HEADING
TOW
DINNER
NOW.

OH,
I'LL
SEE
YOU
LATER!









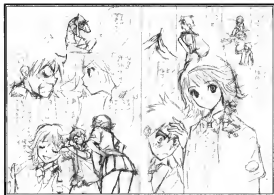
◆ HE HAS UNEXPECTEDLY SWITCHED WITH SAKI...! WHAT EXACTLY IS GOING ON?!



風の国の針熊川

— 217 / END —

NEXT ISSUE, FURTHER SECRETS OF THE MISSION ARE BECOMING CLEARER AND WHAT WILL BECOME OF MITSUKAWA AND MACE?



RAW

Hawk

TRANSLATOR

Finestela

PROOFREADER

CAPS LOCK

CLEANER

Rue, Vaelis,
unok-kun, Skywalker,
2T_K, otamega

TYPESETTER

Vaelis

QC

Takadanama



次巻、ついに クライマックス!!

鏡を巡り、
真核に心の変化が!!!



入れ替った暁の
心の内は...!?



遂に明かされる
鏡の謎とは!?



そして
それぞれの
未来は!?



完結、第3巻

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■ジャンプ・コミックス

鏡の国の針栖川

■私が好きなのは

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